

steinle contemporary

Kurfürstenstrasse 29 | 80801 München | T +49 89 28 78 80 80 | galerie@steinle-contemporary.de

Ulrike Müller (*1971/Austria) lives and works in New York

solo exhibitions (selection)

2010

FeminismFormalism, Steinle Contemporary, Munich
Fever 103, Artpace, San Antonio, Texas

2008

Public Spaces, Private Moments, O'Connor Art Gallery,
Chicago (with Bill Guy)

2007

WHIP, Aktualisierungsraum Hamburg, Germany
(with Ginger Brooks Takahashi)

2005

Looking for (S)he, Temporary Art Space at the Hotel
Chelsea, New York (with a text performance by Anna
Blume)

2004

Ten in One, Galerie 5020, Salzburg, Austria

2007

Sex in The City, Dumbo Arts Center, New York
Put the light out, erase a line, Studio44, Stockholm
Positively Neurotic, White Space, Zürich
Shared Women, LACE, Los Angeles
What F-Word?, Cynthia Broan Gallery, New York

2006

Every Day, Salzburger Kunstverein, Salzburg
Flex Your Textiles, John Connelly presents, New York
Reality / Play, Orchard, New York
**If a cat gives birth to kittens in an oven, are they
kittens or biscuits?**, Roebing Hall, New York
Hot Topic, Bard CCS, Annandale-on-Hudson, New York
Missbrauch, Bilder davon, Galerie IG Bildende Kunst,
Vienna
Flex Your Textiles, Herbert Street, Brooklyn
Heard Not Seen, Orchard, New York
Ridykeulous, Participant Inc., New York

2005

I Beg Your Pardon, Vera List Center for Art and Politics
at the New School, New York

group exhibitions (selection)

2010

Cairo Biennale, Cairo, Egypt

2009

Ecstatic Resistance, X Initiative, New York
Ridykeulouse Hits Bottom, Leo König Projekte, New York
**Undigested Kernel (the super-saturated folk-art envi-
ronment)**, General Public, Berlin
**Empfindung. Oder in der Nähe der Fehler liegen die Wir-
kungen**, Augarten Contemporary, Vienna

2008

MATRIX. Geschlechter, Verhältnisse, Revisionen, Muse-
um auf Abruf, Vienna
2 or 3 Things I Know About Her, Fogg Museum, Boston
The Sound of Things: Unmonumental Audio, New Muse-
um, New York

2004

Republican Like Me, Parlour Projects, Brooklyn
9 Mütter XX04, Mütter Museum, Philadelphia
Visa for Thirteen, PS1 Contemporary Art Center, New York
Revolt She Said, Forde – Espace d'art contemporain,
Geneva

2003

**Mothers of Invention - Where is Performance coming
from**, Museum of Modern Art, Vienna
I can't be you, Andrew Kreps Gallery, New York

2002

Geschicht(n), Salzburger Kunstverein, Salzburg
**Let's twist again – Worüber man nicht denken kann,
darüber soll man tanzen**, Kunsthalle Exnergasse, Vienna
Violence is the Margin of All Things,
Generali Foundation, Vienna

1999

Schnittstelle/Öffentlichkeit, Kunsthalle Exnergasse,
Vienna

Opening hours during exhibitions: Tuesday - Friday 12-6 pm, Saturday 12-3 pm, or by appointment.

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Ulrike Müller

Exhibitions and Events with LTR

2008

WACK!, PS1, New York

2007

Documenta Magazines, Kassel

Locally Localized Gravity, ICA Philadelphia

Exil of the Imaginary. Politics Aesthetics Love, Generali Foundation, Wien

2006

Eat The Market, LACMA, Los Angeles

Outfest, New York

Lesbian and Gay Film Festival, London

Hot Topic, Bard CCS, Annandale-on-Hudson, New York

When Artists Say We, Artists Space, New York

2005

A WAVE OF NEW RAGE THINKING, Printed Matter, New York

Let's Take The Role, The Kitchen, New York

Outfest, New York

Mix Festival, New York

2002

Violence is the Margin of All Things,
Generali Foundation, Vienna

1996

Arsenal, Berlin (with Patricia Reschenbach and Jane Heiss)

Performances and Events

2009

Sonic Episodes, Dia Art Foundation, New York

Herstory Inventory, Issue Project Room, New York

2007

Put the light out, erase a line, Studio44, Stockholm

Art Institute, Chicago

2006

MIX, Lesbian and Gay Experimental Film Festival, New York

This Strangest of Theatres, Roebling Hall, New York

2005

Ongoing. Feminism and Activism, Galerie 5020,
Salzburg, Austria

LTR: Let's Take The Role, The Kitchen, New York

2004

Pilot. Experimental Media for Feminist Trespass,
Chicago

LTR Explosion, Art in General, New York

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